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Violoncello

Larghetto

QUINTETTO I

The musical score for the Violoncello part of Quintetto I is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Larghetto*. The score consists of 12 staves. Dynamics include *p* (piano), *cres* (crescendo), *ff* (fortissimo), *Dol.* (dolce), *Allegro*, *F* (forte), *FF* (fortissimo), *mF* (mezzo-forte), and *P* (piano). The tempo changes to *Allegro* on the fourth staff. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 1).

2 1/4

Violoncello

Violoncello musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *P* (piano), *cres* (crescendo), *F* (forte), *FF* (fortissimo), *PP* (pianissimo), *Dol.* (dolce), *mF* (mezzo-forte), and *w* (weak). The notation includes slurs, ties, and fingerings (1, 2, 3, 4, 5, 6). Measure 12 ends with a double bar line.

Violoncello musical score, measures 13-16. The tempo and mood change to *Andante Amoro*so. The notation includes slurs and ties. Measure 16 ends with a double bar line.

3

F

Violoncello

Allo non Tanto

QUINTETTO II

Violoncello score for Quintetto II, page 4. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allo non Tanto*. The score consists of ten staves of music. The first staff begins with a piano (*P*) dynamic. The second staff features a forte (*F*) dynamic, a mezzo-forte (*mF*) dynamic, and a crescendo (*cres*) leading to a forte (*F*) dynamic. The third staff starts with a pianissimo (*PP*) dynamic, followed by a *solo* marking, and ends with a piano (*P*) dynamic. The fourth staff includes a *Dol.* (dolce) marking, a crescendo (*cres*), and dynamics of forte (*F*) and fortissimo (*FF*). The fifth staff begins with a piano (*P*) dynamic, followed by fortissimo (*FF*), and then a piano (*P*) dynamic. The sixth staff continues with fortissimo (*FF*) and piano (*P*) dynamics. The seventh staff features a *Dol.* marking and a crescendo (*cres*). The eighth staff includes a piano (*P*) dynamic, fortissimo (*FF*), and a *Dol.* marking. The ninth staff starts with a piano (*P*) dynamic, followed by fortissimo (*ff*), and then a piano (*P*) dynamic. The tenth staff begins with a piano (*P*) dynamic, followed by fortissimo (*ff*), and then a piano (*P*) dynamic. The score concludes with a piano (*PP*) dynamic and a mezzo-forte (*mF*) dynamic.

Violoncello

111 5

A musical score for Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *mF*, *P*, *F*, *FF*, *Dol.*, *cres*, and *sol.*. There are also fingerings indicated by numbers 1, 3, and 7. The score ends with a double bar line and a repeat sign.

Violoncello

Larghetto
Dolorosamente

Larghetto
Dolorosamente

P *cres* *F* *P*

Dol. *P Sospirando*

cres *P* *cres* *Dol.* *P*

cres *P* *cres* *P*

F *PP*

Allegretto
Con Grazia

Allegretto
Con Grazia

P *mF* *P* *PP*

Dol. *F* *FF*

solo *solo*

JF

Violoncello

115 7

A musical score for Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into several sections by dynamic markings and articulation. The first staff begins with a forte (F) dynamic. The second staff starts with a piano (P) dynamic. The third staff features a piano-piano (PP) dynamic and a 'Dol.' (dolce) marking. The fourth staff continues with a 'Dol.' marking. The fifth staff is marked 'solo'. The sixth staff includes a 'cres' (crescendo) marking. The seventh staff is marked 'FF' (fortissimo). The eighth staff is marked 'PP' (pianissimo). The ninth staff is marked 'Dol.' (dolce). The tenth staff is marked 'F' (forte). The eleventh staff is marked 'FF' (fortissimo). The twelfth staff is marked 'sf' (sforzando). The score concludes with a double bar line.

114

Violoncello

All^o ma non tanto e Con Grazia

QUINTETTO III

This musical score for Violoncello consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked with a first ending bracket (1) and a *Dol.* (Dolce) instruction. Subsequent staves continue the melodic and harmonic development, featuring a variety of articulations and dynamics including *P* (Piano), *cres* (crescendo), *solo*, *splo.* (sploce), *tr* (trill), and *F* (Forte). The score concludes with a *F* marking and the instruction *Assai*.

Violoncello

177 9


A musical score for a cello, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system. The first staff begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *ff*, *P*, *ff*, *Dol.*, *PP*, *P*, *cres*, *F*, and *Dol.*. A *solo* marking appears on the second staff. The score concludes with a double bar line and repeat dots on the final staff.

ff *P* *solo* *ff* *Dol.* *PP* *P* *cres* *F* *Dol.* *F* *Dol.* *P*

Violoncello

Largo
Appassionato

Violoncello



A single staff of music for the Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are some handwritten markings, including a '17' below the staff.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a 'Dol.' marking. The staff is written on a five-line system with a treble clef. The notes are written in a fluid, handwritten style, with some notes beamed together. The 'Dol.' marking is written below the staff towards the right end.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (p) dynamic and a 'mm' (marcato) marking. It features a series of eighth and sixteenth notes, with some measures containing triplets. The score includes dynamic markings such as 'p' (piano), 'cres' (crescendo), and 'f' (forte). The melody is simple and catchy, typical of a folk song. The score ends with a double bar line.

A single line of musical notation for the bass part of 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and the dynamic marking 'ff' (fortissimo).

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are four dynamic markings: 'P' (piano) at measures 2, 4, 6, and 8. The piece concludes with a 'Dol.' (dolce) marking. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

All^o Spiritoso

All^o spiritoso *cres* *F* *P* *PP*

[illegible]

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, some beamed together. A first ending bracket is indicated by the number '1' above the staff. The system concludes with a double bar line.

The second system of musical notation for 'The Bird Song'. It features a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. A fermata is placed over a whole note in the middle of the system. The system concludes with a double bar line and a repeat sign.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The first line of music contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-10

Musical score for the bass line of the piece 'Dol.'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'Dol.' (Dolce) and 'p' (piano). The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes, including a trill. The piece concludes with a double bar line.

solo

Violoncello

11

This page of a musical score for Violoncello contains 18 staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature has one flat (B-flat). The score is written in a single system across 18 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *P*, *PP*, *cres*, *FF*, *morz*, and *mf*. There are also fingerings indicated by numbers 1, 6, and 7. The score concludes with a double bar line and a repeat sign.